Programme

1.30-3: Session 1 — Music Hall
Speakers:
Carolyn Williams (Rutgers), “Gilbert’s Genre Parody and Sullivan’s Musical Humour”
Richard Kirkland (KCL), “Walter Sickert, Bessie Bellwood and Refractions of Ireland on the London Music Hall Stage”
Respondent: John Stokes (KCL)

3.30-3.30: Coffee & Tea

3.30-5.00: Session 2 — Comedy and Music
Speakers:
Respondent: Roger Parker (KCL)

5-5.15: Break

5.15-6.15: Lecture
“Entertainmentality! Modernising Pleasure In The Victorian Music Hall or Did Foucault Ever Play The Hackney Empire?”
Speaker: Peter Bailey, author of Popular Culture and Performance in the Victorian City

6.15: Wine Reception